

MARKER CODE				



STUDENT ENROLMENT NUMBER									

Tonga National Form Seven Certificate

ENGLISH

2016

QUESTION and ANSWER BOOKLET

Time allowed: Three Hours

INSTRUCTIONS

1. Write your **Student Enrolment Number (SEN)** on the top right hand corner of this booklet.
2. Answer ALL QUESTIONS. Write your answers in the spaces provided in this booklet.
3. If you need more space for answers, ask the Supervisor for extra paper. Write your SEN on all extra sheets used and clearly number the questions. Attach the extra sheets at the appropriate places in this booklet.

TOPICS	Total Skill Level
SECTION A Language for Social Interaction (MULTIMEDIA)	10
SECTION B Language of Information (ANALYSIS OF TEXT)	20
SECTION C Language for Response and Expression (LITERATURE)	40
TOTAL	70

Check that this booklet contains pages 2-19 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

You will choose from either:

- Use the text given below to answer the questions given in your chosen component.**

(NZQA: 1996 An excerpt from a speech 1995 by Margaret Thatcher former PM of Britain)

1. **Debate**

Design an open debate script using the information given to show the arguments presented by both the opposing sides.

2. **Interview**

Devise appropriate questions and answers on an interview with the Prime Minister on the purpose of her speech.

3. **Note – taking**

Create significant notes from the text using a clear and concise style of note-taking.

4. **Highlighting**

Use your pen to highlight the important ideas of the speech and then discuss the reasons for their importance. Use a concise and tidy form of highlighting on the given text for clarity.

Your work will be assessed using the following Assessment Schedule

SLO Skill Level	1		1		2		3		3	
Evidence	Identify the appropriate element/s of chosen multimodal task		State an appropriate title/heading for script		Describe ideas and information effectively		Discuss the significance of the written text in multimodal task		Employs a wide range of skills and strategies to comprehend and organize ideas and information	
	1		1		2		3		3	
	0		0		1		2		2	
	NR		NR		0		1		1	
					NR		0		0	
							NR		NR	

SLO Skill Level	1		1		2		3		3	
	1		1		2		3		3	
	0		0		1		2		2	
	NR		NR		0		1		1	
					NR		0		0	
							NR		NR	

**SECTION B: Language for Information
ANALYSIS OF TEXT**

Read **Passage A** and **Passage B** carefully, and answer ALL the questions following EACH passage.

Passage A: Prose

Celebrate the Values and Victories

1 All over the world, in every country, in every culture, people stop working on
certain days during the year and take time to celebrate. We hold elaborate
parades to shower the hometown championship team with cheers of
appreciation. We set off fireworks to commemorate great historic victories. We
5 convene impromptu ceremonies in the company conference room to rejoice in
the award of a new contract. We attend banquets to show our respect for
individuals and groups who've accomplished the extraordinary. We get together
with colleagues at the end of a grueling work session and give each other high-
fives for a job well done. Even in tragic times we come together in remembrance
10 and song to honor those before us and to reaffirm our commitment.

Why? Why do we take time away from working to come together, tell stories,
and raise our spirits? Sure, we all need a break from the hectic pace of our jobs,
but celebrations are not trivial excuses to goof off. Celebrations are among the
most significant ways we have to proclaim our respect and gratitude, to renew
15 our sense of community, and to remind ourselves of the values and history that
bind us together. Celebrations serve as important a purpose in the long-term
health of our organization as does the daily performance of tasks.

Besides, who really wants to work for a place that has no ritual or ceremony – a
boring place that celebrates nothing? David Campbell, senior fellow with the
20 Center for Creative Leadership, says it well: "A leader who ignores or impedes
organizational ceremonies and considers them as frivolous or 'not cost-effective,'
is ignoring the rhythms of history and our collective conditioning. [Celebrations]
are the punctuation marks that make sense of the passage of time; without them,
there are no beginnings and endings. Life becomes an endless series of
25 Wednesdays."

Posner, K. 2002. 'Leadership Challenge'. Jossey-Bass. A Wiley Company.

1. Identify the main idea given in the passage

Skill level 1	
1	
0	
NR	

2. Describe the way celebrations are done all over the world.

Skill level 2	
2	
1	
0	
NR	

3. Describe how celebrations are also about values.

Skill level 2	
2	
1	
0	
NR	

4. Discuss the significance of having time to celebrate.

Skill level 3	
3	
2	
1	
0	
NR	

Passage B: Poetry**LEISURE**

What is this life if, full of care,
We have no time to stand and stare.

No time to stand beneath the boughs
And stare as long as sheep or cows.

5 No time to see, when woods we pass,
Where squirrels hide their nuts in grass.

No time to see, in broad daylight,
Streams full of stars, like skies at night.

10 No time to turn at Beauty's glance,
And watch her feet, how they can dance.

No time to wait till her mouth can
Enrich that smile her eyes began.

A poor life this if, full of care,
We have no time to stand and stare.

William Henry Davies 1871 – 1940

5. Identify a dominant language feature which recurs throughout the poem.

Skill level 1	
1	
0	
NR	

6. Describe the main purpose of the poem.

Skill level 2	
2	
1	
0	
NR	

7. Describe the meaning of the phrase, “*No time to turn at Beauty’s glance*” (line 9).

Skill level 2	
2	
1	
0	
NR	

8. Discuss the significance of the title, ‘*Leisure*’ to the message that the poet is trying to convey.

Skill level 3	
3	
2	
1	
0	
NR	

Use both Passage A and Passage B to answer the following question

9. Evaluate how the authors of the two passages present similar ideas.

Skill level 4	
4	
3	
2	
1	
0	
NR	

SECTION C: Language for Response and Expression
LITERATURE

Spend about 120 minutes on this section. Choose **TWO** questions from this section.

Answer only **ONE** option from each of the questions you have selected.

For each question answered, indicate clearly the number of the question and the letter of the option you have selected.

Do not use material you have used or plan to use elsewhere in the paper.

QUESTION 1: Shakespeare

Either A

Describe a major conflict in a Shakespearean play you have studied and discuss its similarity to the way people interact with each other today.

OR B

With close reference to a Shakespearean play you have studied describe the main character and discuss the aspects of the character that appealed to you.

QUESTION 2: Non-Shakespearean Drama

Either A

“No matter how bleak they seem, all plays end in hope.”

Discuss how true this statement is of a non-Shakespearean play you have studied.

OR B

Choose ONE scene from a non-Shakespearean drama script you have studied and explain the significance of that scene in the play as a whole.

QUESTION 3: Poetry**Either A**

With close reference to TWO poems you have studied, discuss how subject matter and theme are conveyed through imagery.

OR B

“Poetry is at its most powerful when it comments on social and/or political issues.” Discuss this statement with close reference to TWO poems you have studied.

QUESTION 4: Novel**Either A**

Discuss the contribution that TWO **minor characters** make to a novel you have studied.

OR B

Describe the setting in a novel you have studied and discuss its significance to the writer’s concern/s.

QUESTION 5: Short Story**Either A**

Discuss the strength of characterization of TWO short stories you have studied and the way/s the author has revealed this.

OR B

With reference to TWO short stories, discuss the distinctive qualities of the writing of a short story writer you have studied.

QUESTION 6: Non-Fiction**Either A**

Discuss how a work of non-fiction you have studied helped you to better understand your own values and those of the world around you.

OR B

“The best non-fiction contains all the drama, tension and eloquence of the best fiction.”

Discuss with reference to a non-fiction text you have studied.

QUESTION 7: Film**Either A**

With close reference to a film you have studied, discuss the various techniques used to manipulate the viewer’s attitude to the characters and events depicted.

(NOTE: Techniques may include narrative, structural and/or film techniques).

OR B

Explain how a film you have studied depicts conflict, and discuss how this depiction influences the viewer’s response to the ideas and characters in the film.

Literature Essay

Your essay will be assessed using this Assessment Schedule

Item #	SLO Skill Level	Evidence	Student Response Level				
			3	2	1	0	NR
i	1	Identify correct/full name of author, poet, playwright of chosen genre					
ii	1	Identify correct/full name of title of chosen genre					
iii	1	Identify appropriate feature/s of required genre eg character, setting, theme, symbolism etc					
iv	2	An effective structure is clearly outlined and developed in response to the task					
v	2	Describe the correct/relevant feature/s of chosen genre					
vi	2	Describe relevant/required techniques effectively and correctly					
vii	2	Show control and development of ideas and information					
viii	3	Language chosen is effectively expressed, discussed, fluent, persuasive and accurate to create meaning from text					
ix	3	Discusses the chosen content (ideas and issues) and show appreciation of text					
x	3	Explain the chosen text effectively in response to the task adding expressive personal responses					

Question : _____ **Option :** ☐

[illegible]

Assessor's use only

Unistructural	i	ii	iii	Multi	iv	v	vi	vii	Relational	viii	ix	x
1				2					3			
0				1					2			
NR				0					1			
				NR					0			
									NR			

Question : _____

Option :

□

[illegible]

Assessor's use only

Unistructural	i	ii	iii	Multi	iv	v	vi	vii	Relational	viii	ix	x
1				2					3			
0				1					2			
NR				0					1			
				NR					0			
									NR			